

SCARECROWS

The idea was to start the year in a fitting way. This series of photographs by Estelle Hanania, styled by Léopold Duchemin, presents the inaugural project facing the first-year costume design students at the Paul Poiret school in Paris when they were fresh out of high school. The scarecrow, *l'épouvantail* in French, could be the ultimate costume. It's designed to be an instrument of horror (and being asked to work with a straw bale can be quite scary for an eighteen year old). The scarecrow speaks for, and stands by, itself. However, the students left a corridor of empty space in the midst of their chaff effigies to welcome the performer Helena de Laurens, bringing the straw, nets and bundles to life as characters. — Zoé Wirgin

All works by costume design students from the Paul Poiret school in Paris



Costume by LÉONIE RENOUD

PHOTOGRAPHS BY ESTELLE HANANIA

STYLING BY LÉOPOLD DUCHEMIN

PROJECT LED BY ZOÉ WIRGIN

AT LYCÉE PAUL POIRET, STATE SCHOOL FOR FASHION
AND PERFORMING ARTS, PARIS.

Worn by HELENA DE LAURENS

Hair Stylist MICHAEL DELMAS at TOTAL MANAGEMENT • Make-Up Artist ANTHONY PREEL at ARTLIST
Styling Assistant ESTHER TALABER



Costume by FANNY COPÉRE